Opening hymn:

“Ere long the veil will rend in twain.” by Parley P. Pratt sung to Sterling.

Music from Lowell Mason, *The Boston Handel and Haydn Society Collection of Church Music*, Richardson, Lord, and Holbrook, Boston, 1830 (Mason Hymnal), p.33. Note that the melody is the tenor part (third line down) in this hymnal.

Following the opening prayer:

“O happy souls, who pray,” by W. W. Phelps sung to *Weymouth*.

Music from Mason Hymnal, p. 212.
Following Sidney Rigdon’s talk and the sustaining of Joseph Smith:

“Now let us rejoice,” by W.W. Phelps sung to *Hosanna*, the same tune used for “The spirit of God.”

The following is from J. C. Little & G. B. Gardner, *A Collection of Sacred Hymns for the Use of the Latter Day Saints*, Blake & Bailey, Bellows Falls, Vt., 1844 (1844 Hymnal). This was not an official publication of the Church. This is *not* the music used for the Kirtland Temple Dedication, but another tune used for the hymn in the early years of the Church.
Following a twenty-minute intermission:

“This earth was once a garden place,” by W. W. Phelps sung to Adam-ondi-Ahman.

The music was likely the same tune used in the 1844 Hymnal, pp. 24-25. The tune seems to have been derived from Pickering. A later version of Pickering is found in William Walker, *Southern Harmony*, 1835, where it is known as Prospect of Heaven.
Before the dedicatory prayer:

"How pleased and blessed was I," by Isaac Watts
sung to Dalston, by A. Williams.

Words from the 1835 Hymnal, pp. 114-115.
The Lord Jehovah reigns, And royal state maintains, His head with awful glories crowned.

Array'd in robes of light, Begirt with unvailing might, And rays of glory everywhere.
After the dedicatory prayer:

“The spirit of God like a fire is burning!” by W. W. Phelps sung to *Hosanna*. This hymn tune is unknown, but may be the same tune as published in the 1844 Hymnal, and similar to our current version of the tune.
When first published in the January 1836 edition of *Times and Seasons*, the tune to “Hosanna to God and the Lamb” (“The Spirit of God”) was listed as *The American Star*, a very popular patriotic song from the War of 1812. *The American Star* was itself sung to several tunes, but the Saints were probably most familiar with a Scotch-Irish tune, *The Humours of Glen*. The following is from James Johnson, *The Scots Musical Museum*, (6 vols), Edinburgh, 1787-1803, No. 567.